Title	Subtitle	Year	Duration	Published	1st Perf. Date	Ensemble/Performers	Venue
Upcoming Work (TBA in 2024)	for ensemble and electronics	2023	30:00	BableScores, 2023 (upcoming)	TBA	Ensemble Dal Niente	TBA
Upcoming Work (TBA in 2024)	for contratenor, trombone quartet and electronics	2023	20:00	BableScores, 2023 (upcoming)	TBA	David Whitwell, So Wrong It's Right (trombone quartet)	TBA
Upcoming Work (TBA in 2024)	for violin solo	2024	20:00	BableScores, 2023 (upcoming)	TBA	Miranda Cuckson, violin	TBA
Upcoming Work (TBA in 2023)	for ensemble and electronics	2023	10:00	BableScores, 2023 (upcoming)	TBA	Ensemble Pi	TBA
Upcoming Work	for ensemble and electronics	2023	10:00	BableScores, 2023 (upcoming)	2023-03-25	Wavefield Ensemble Nicholas DeMaison, conductor	DiMenna Center for Classical Music New York, New York, USA
Mauvaise Foi	for soprano, ensemble, electronics, and reactive lighting	2022	11:00	BableScores, 21 June 2022	2022-04-16	International Contemporary Ensemble Alice Teyssier, soprano Nicholas DeMaison, conductor	DiMenna Center for Classical Music New York, New York, USA
De la Détente	for violin, cello, and electronics	2022	11:00	BableScores, 2023 (upcoming)	TBA	Longleash Pala Garcia, violin Jon Popham, cello Louis Goldford, electronics	recording to be released on New Focus Recordings TBA 2022
Embers	for ensemble	2021	17:00	BableScores, 14 June 2022	2021-09-05	Ensemble Linea Jean-Philippe Wurtz, conductor	Réfectoire des moines Abbaye de Royaumont Asnières-sur-Oise, France
Ensconced	for ensemble and electronics	2021	10:00	BabelScores, 19 June 2022	2021-05-09	Wet Ink Ensemble	Computer Music Center Columbia University Prentice Hall (live performance cancelled due to COVID-19)
Miroir	for 2 sopranos, 10 players, and electronics	2020	9:00	BableScores, 2023 (upcoming)	2020-03-28	Fonema Consort Nina Dante, soprano Nathalie Colas, soprano	postponed due to COVID-19 recording available soon
Tell Me, How Is It That I Poisoned Your Soup?	for 12 players and electronics	2019	10:00	BableScores, 19 Aug. 2020	2019-03-29	Talea Ensemble James Baker, conductor	DiMenna Center for Classical Music New York, New York, USA
Grenier	for soprano, bass flute, and double bass	2019	7:00	BableScores, 2023 (upcoming)	2019-03-25	Fonema Consort Nina Dante, soprano	New Music Miami Miami, Florida, USA
Au-dessus du carrelage de givre ("Above a Frost-Tiled Floor")	for baritone, electronics, and video	2019	8:00	BableScores, 2023 (upcoming)	2019-06-18	Benjamin Athanase, baritone IRCAM—Centre pompidou	Le Centquatre ManiFESTE 2019 IRCAM—Centre Pompidou Paris, France

Title	Subtitle	Year	Duration	Published	1st Perf. Date	Ensemble/Performers	Venue
Audiendum Extimate	for 2 pianos, 2 percussion, and transduced electronic sounds	2018	11:00	BableScores, 19 Aug. 2020	2018-03-10	Yarn/Wire	Shapeshifter Lab New York, New York, USA
Shifting Signifier	for 2 trombones, 1 doubling on euphonium	2017	16:00	BableScores, 2023 (upcoming)	2017-12-02	Rage Thormbones	Issue Project Room New York, New York, USA
Mémoire Involontaire	for string quartet	2017	16:00	BableScores, 19 Aug. 2020	2017-03-25	JACK Quartet	DiMenna Center for Classical Music New York, New York, USA
The Fiction of Time Destroyed	for alto flute, bass clarinet, cello, and electronics	2015	9:00	BableScores, 19 Aug. 2020	2015-11-07	Ensemble Dal Niente Michael Lewanski, conductor	Northwestern University New Music Conference (NUNC! 2) Northwestern University Regenstein Hall Chicago, Illinois, USA
Uberrima Fides	for alto flute, bass clarinet, violin, cello, and piano	2015		BableScores, 19 Aug. 2020	2015-08-02	Meitar Ensemble Eran Zehavi, conductor	Ran Baron Hall—The Center for New Music Israeli Conservatory of Music Tel Aviv
Uncanny Valley	for large orchestra	2014	11:00	BableScores, 19 Aug. 2020	2015-11-15	Indiana University Concert Orchestra Alvin Ho, conductor	Indiana University Recital Hall Bloomington, Indiana, USA
Travertine Hybrid #3	for violin and live electronics	2014	10:00	BableScores, 19 Aug. 2020	2014-07-07	Marco Fusi, violin Louis Goldford, electronics	Auditorium Varrone Composit New Music Festival Rieti, Italy
Giffen Good	for trombone and live electronics	2014	11:00	BableScores, 19 Aug. 2020	2015-09-27	David Whitwell, trombone	The 41st International Computer Music Conference (ICMC) University of North Texas Lyric Theatre Denton, Texas, USA
Four Possible Čočeks	for 2 trumpest or flugelhorns	2014	7:00	BableScores, 2023 (upcoming)	2015-06-01	Meridian Arts Ensemble Tim Leopold and Sam Wells, flugelhorns	June in Buffalo Festival SUNY—Buffalo Slee Hall Buffalo, New York, USA
Amnesty	for flute, clarinet, percussion, harp, violin, cello, video tracking, and fixed media	2014	6:00		2014-03-09	Double Exposure Orchestra Tal Samuel, conductor	Double Exposure Film Festival Indiana University Cinema Bloomington, Indiana, USA
Panopticon	for 12 periphonically spatialized clarinets	2013	7:00	BableScores, 2023 (upcoming)	2013-11-12	Clarinets of the Jacobs School of Music Gonçalo Lourenço, conductor	Indiana University Auer Hall Bloomington, Indiana, USA
We'll Be Listening To You	for 14 players and electronics	2013	11:00		2013-11-12	Musicians of the Jacobs School of Music Gonçalo Lourenço, conductor	Indiana University Auer Hall Bloomington, Indiana, USA
Like Sleeping Giants, Hardly Breathing	for trombone quartet	2013	9:00		2013-11-12	Aaron Zalkind, Stephanie Lebens, Matt Williamson, Brennan Johns, trombones	Indiana University Auer Hall Bloomington, Indiana, USA

Title	Subtitle	Year	Duration	Published	1st Perf. Date	Ensemble/Performers	Venue
Recompense Revisited	for mixed octet	2013	4:00		2013-01-23	Members of the Cleveland Orchestra James Feddeck, conductor	Indiana University Auer Hall Bloomington, Indiana, USA
Les passages interdits	for audience, video tracking, and live electronics	2013	30:00		2013-11-12	Audience members traversing space Ian Clarke, electronics assistant	Indiana University Auer Hall Bloomington, Indiana, USA
Grand Sepia Taksim	for belly dancer and live, interactive electronics	2013	10:00		2014-06-02	Eszter Edl, belly dancer Louis Goldford, electronics	Abrons Art Center New York, New York, USA
Euclidean Dominant	for dancers and fixed media electronics	2013	5:00		2013-04-09	Indiana University Contemporary Dancers Nita Yancey, choreographer	Hammer & Nail Festival of Contemporary Dance Buskirk-Chumley Theatre Bloomington, Indiana, USA
Wreath of Violet	for flute, clarinet, percussion, harp, violin, and cello	2013	7:00		2013-03-03	Double Exposure Orchestra Tal Samuel, conductor	Double Exposure Film Festival Indiana University Cinema Bloomington, Indiana, USA
Eric, Rising	for oboe d'amore and orchestra	2012	8:00		2013-10-19	Indiana University Ad Hoc Orchestra Jennifer Kirby, oboe d'amore Gonçalo Lourenço, conductor	Indiana University Recital Hall Bloomington, Indiana, USA
初生態 *Chu Sheng Tai ("Nascent States")*	for sopranino saxophone and live electronics	2012	10:00		2014-06-08	Louis Goldford, sopranino saxophone and electronics	Summer Institute for Contemporary Performance Practice (SICPP) New England Conservatory Brown Hall Boston, Massachusetts, USA
多寶格方匣 *Duo Bao Ge Fang Xia ("Curio Box")*	for kanjira and live electronics	2012	18:00		2012-07-28	Cody Byassee, kanjira Louis Goldford, electronics	recorded in Taipei, Taiwan
Vanishing Points	for chorus and percussion	2012	5:00		2013-02-05	Singers of the Jacobs School of Music Julia Ross, percussion Gonçalo Lourenço, conductor	Indiana University Auer Hall Bloomington, Indiana, USA
Travertine Hybrid #1	for viola	2012	3:00		2012-11-09	En-Ting Hsu, viola	Grunwald Gallery of Art Bloomington, Indiana. USA
Travertine Hybrid #2	for cello	2012	3:00				
Recompense for Persephone	for piano, harp, 2 violins, 2 violas, 4 cellos, vibraphone, and marimba	2011	7:00				
冥紙 *Ming Zhi ("Ghost Money")*	for 2 glockenspiels and harp	2010	14:00				
地獄的錢 *Di Yu de Qian ("Hell Money")*	for piano	2010	17:00		2012-11-09	Michael McElvain, piano	St. John Cantius Church Chicago
忠孝敦化 *Zhongxiao Dunhua*	for 4-channel fixed media	2009	7:00				

Title	Subtitle	Year	Duration	Published	1st Perf. Date	Ensemble/Performers	Venue
Heckman: The Economics of Human Potential	music for documentary series about Nobel-winning economist James Heckman	2009	15:00		n/a	produced with synthesis for video documentary production	n/a
Bifurcations	for harp and orchestra	2006	7:00		2006-04-30	Webster University Symphony Orchestra Elizabeth Gerberding, harp Allen Larson, conductor	Webster University E. Desmond Lee Auditorium St. Louis, Missouri, USA
Of petals, ripe-blown and silkily smooth	for chorus, soloists, chamber orchestra, electronics, and video	2005-2007	55:00		2007-02-23	Kimberly Moller, Amber DiStasio, sopranos Lauren Lee, alto LaVell Thompson, Jr., tenor Dr. Leon Burke III, bass MUMC Coventry Choir, Kevin McBeth, director Webster University Chamber Orchestra Josh DiCarlo, video projections Louis Goldford, conductor	Manchester United Methodist Church St. Louis, Missouri, USA
31-Tone Impromptus for Samplers	for fixed media and 31-EDO synthesizer	2005	5:00				
Songs on Superstrings	for mezzo-soprano and organ	2005	13:00		2005-02-13	Alison Grawitch, mezzo-soprano Van Crane, organ	Louis J. Goldford Composition Recital Emmanuel Episcopal Church Saint Louis, Missouri, USA
This I Hope Will Be Our Wisdom	for mezzo-soprano and soprano saxophone	2005	14:00		2005-02-13	Alison Grawitch, mezzo-soprano Louis Goldford, soprano saxophone	Louis J. Goldford Composition Recital Emmanuel Episcopal Church Saint Louis, Missouri, USA
The Fields at Abacoa	for saxophone quartet	2004-2005	15:00		2005-04-01	Metropolitan Saxophone Quartet	Webster University E. Desmond Lee Auditorium St. Louis, Missouri, USA
No Baby Ruminations (In Memoriam Steve Lacy)	for improvising jazz ensemble of any size	2004	20:00		2004-07-29	International Summer Jazz Academy Big Band Mike Parkinson, Director	10th International Summer Jazz Academy (ISJA) Radio Kraków Kraków, Poland
Three Verses from 'Song of the Open Road'	for baritone and piano	2003-2004	9:00		2003-11-23	Gino de Luca, baritone Stephen Porter, piano	Webster University Moore Auditorium St. Louis, Missouri, USA